

COMPOSERS & WORKS

TO BE DISCUSSED

Mark Adamo

Little Women

Lysistrata

Tobias Picker

An American Tragedy

Emmeline

Thérèse Raquin

Philip Glass

Akhnaten

Einstein on the Beach

Galileo Galilei

Satyagraha

The Voyage

Waiting for the Barbarians

John Adams

Nixon in China

Dr. Atomic

El Niño

Death of Klinghoffer

Jake Heggie

Dead Man Walking

The End of the Affair

Steven Hartke

The Greater Good

Damon Ferrante

Jefferson and Poe

Super Double Lite

Steve Mackey

Ravenshead

Anthony Davis

X, The Life and Times of Malcolm X

Under the Double Moon

Tania

Amistad

Wakonda's Dream

William Bolcom

McTeague

A View from the Bridge

**THE NEW
GOLDEN AGE:
AMERICAN OPERA
IN THE 21ST CENTURY**



Damon Ferrante
composer-in-residence

Tuesday August 7th

Tuesday August 14th

Sunday August 19th

at

7:00 p.m.

MONTAUK LIBRARY

MEETING ROOM

871 MONTAUK HIGHWAY

MONTAUK NY 11954

631 668 3377

THE NEW GOLDEN AGE: AMERICAN OPERA IN THE 21ST CENTURY

Due to an exceptionally strong interest in the Montauk community regarding classical music and opera, the Montauk Library has invited Damon Ferrante, a gifted young composer and third generation Montauk resident, to return to the library to present a series of seminars on the astounding flourish of operas written in the last decade by American composers.

The goal of The New Golden Age symposium is to bridge the gap between traditional opera and new American works, only a handful of which have been performed in the New York metropolitan region and never in Suffolk County. The seminars will consist of presentations that will explore the new operas' themes and styles through lectures, interaction with audience members and demonstrations by means of CDs and DVDs of productions as well as live performances by guest musicians. Audio-visual materials, scores, libretti and notes have been provided exclusively to the Montauk

Library series by composers, librettists and publishers. Participants will include Lilah Gosman, soprano, Ryan Scott Ebright, baritone, and Matthew Odell, pianist-accompanist, as well as distinguished guest composers.

Damon Ferrante, composer. Life-long part-year Montauk resident and Montauk Library's "Composer-in-Residence" (2006 & 2007). MM, Peabody/Johns Hopkins (teachers: Bruno Amato at Peabody; David Rakowski and Jeff Nichols at Columbia; Stanley Wolfe at Juilliard). Peabody Career Grant and Johns Hopkins Alumni Association Grant. Concerts: Guild Hall (East Hampton), Montauk Library, Theatre Project (Baltimore), Symphony Space, and Weill Recital Hall at Carnegie Hall.

Lilah Gosman, soprano. Montauk native. MM in Vocal Performance, Manhattan School of Music (teacher: Mignon Dunn). BM, Peabody Conservatory (Teacher: Phyllis Bryn-Julson). Performances include J. S. Bach's *Magnificat in D* with the Annapolis Symphony, Purcell's *Dido and Aeneas* with One World Symphony and *Prophetaie Sibyllarium* by Orlande de Lassus with the Theatre Chamber Players, performed at the

Kennedy Center. Opera North, Aspen Music Festival, International Institutes of Vocal Arts, Chiari, Italy; Tanglewood Music Center; solo concert, Montauk (Aug. 2006).

Ryan Scott Ebright, baritone. MM in Voice & Musicology, Peabody/Johns Hopkins University (teachers: John Shirley-Quirk and Steven Rainbolt). Currently a member of the Evolution Contemporary Music Series in Baltimore, a recital series dedicated to the music of living composers. Featured performer, premiere of Damon Ferrante's *The Mountain and Tidewater Songs* at the Weill Recital Hall of Carnegie Hall (Oct. 2006).

Matthew Odell, pianist, Doctoral Fellow, Juilliard (teachers: Margo Garrett and Brian Zeger). Performs with the New Juilliard Ensemble, the Peabody Camerata and the American Art Song Festival. He has played at Kennedy Center, Alice Tully Hall, the Aspen Music Festival, La Gesse Festival, Toulouse, and the International Academy, Nice, where he was also a member of the faculty.

Co-sponsored in part by grants from Suffolk County Legislature, Jay Schneiderman; NY State Council for the Arts; Friends of the Montauk Library.